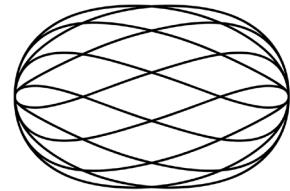
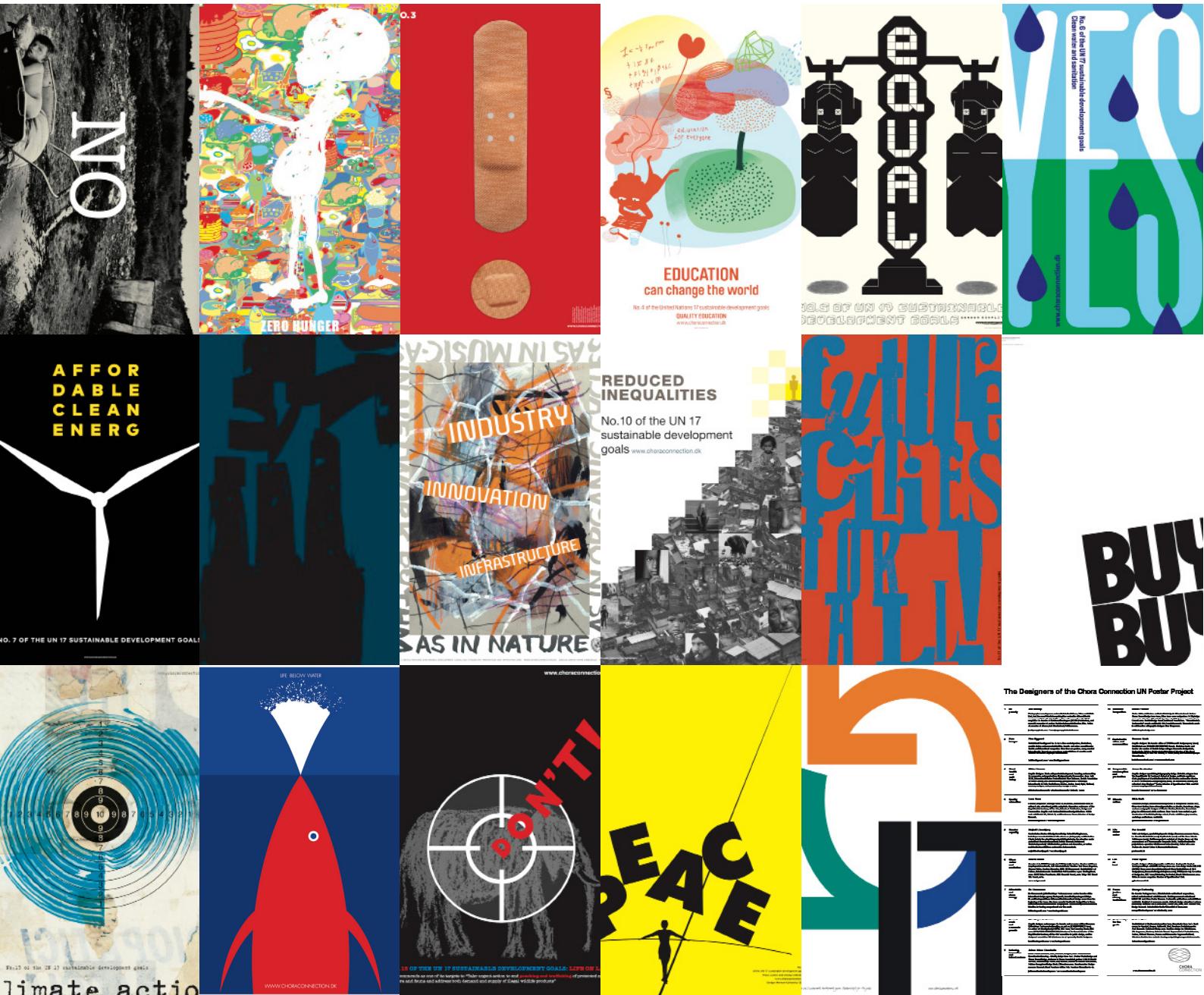


17FOR17

17 PLAKATER AF FNS 17 VERDENSMÅL



CHORA
CONNECTION



The Designers of the Chora Connection UN Poster Project

WWW.CHORACONNECTION.DK

VERDENSMÅLENE FRA 17 NYE VINKLER

17 danske designere har hver skabt en original plakat for et af FN's 17 verdensmål for at skabe en dybere indsigt i og kendskab til de 17 Verdensmål og styrke koblingen mellem designere og samfundsoplysning.

17FOR17 er en plakatkampagne, udviklet af Chora Connection i samarbejde med 17 danske designere, der skal udbrede kendskabet til FN's 17 Verdensmål i Danmark.

Designeren har en helt central rolle både som formidler af et komplekst budskab og som medskaber af fortællingen om os som mennesker og samfund i en bæredygtig fremtid.

17FOR17 skaber derfor en stærkere kobling mellem de skabende kunstnere og den bæredygtige omstilling, som FN's 17 Verdensmål er officielt udtryk for.

FN's 17 Verdensmål og 169 delmål blev i 2015 vedtaget af 193 lande, som forpligter sig til at løse klodens største problemer inden 2030. Danmark har et stort ansvar for og pligt til at understøtte en bæredygtig global udvikling, samt realisere målene i en dansk kontekst.

Dansk plakatkunst har en lang tradition for at demokratisere det æstetiske udtryk og bidrage til stærk formidling. Den tradition ønsker vi at videreføre i 17 forskellige versioner af et samlet budskab: En bæredygtig fremtid for verden.

Samlingen viser 17 meget forskellige, nutidige plakatudtryk og udgør samlet et billede af den mangfoldighed, som også verdensmålene rummer.

Plakatsamlingen skal udstilles på meget forskellige steder fra FN Byen til advokatfirmaer, gymnasier og styrelser med det formål, at kommunikere Verdensmålene bredt i det danske samfund.

The Designers of the Chora Connection UN Poster Project

1 No poverty

Jan Grarup

Photographer covering wars and conflicts in the Balkans, Africa and Middle East, incl. the 2000 Palestinian uprising Has worked for different Danish newspapers: Ekstra Bladet, Politiken, Information, as well as, the TIME magazine. Co-founder of the international agency NOOR (Amsterdam), and presently a member of a minor Danish photographic firm Das Büro. Author of a number of albums, incl. Shadowland, Politiken 2006.

[jan@grarupphoto.com](http://jan.grarupphoto.com) / www.jangrarup.photoshelter.com

2 Zero hunger

Finn Nygaard

Established Finn Nygaard Inc. in 1979. Has created posters, illustrations, graphic design and corporate identities, brands, and colour consultings for Danish and international companies. More than 650 posters, many awarded internationally. Several one-man shows and exhibitions all over the world. Member of Alliance Graphique Internationale.

fn@FinnNygaard.com / www.FinnNygaard.com

3 Good health and well-being

Rikke Hansen

Graphic Designer. Works with product development, branding and consulting for companies and organisations. Design educator & researcher. Juror, 14th BICM, International Mexico Poster Biennial. Vice Chairman, Danish Association for Book Crafting. Has been exhibiting, giving lectures & workshops internationally in Chile, South Korea, Mexico, Jordan, Israel, Syria, Thailand, Gambia, Malaysia, India, Netherlands, Portugal & China.

rh@wheelsandwaves.dk / [@wheels_waves](http://wheelsandwaves.dk)

4 Quality education

Lene Rose

Founder and partner at design studio ROSE&ROSE. Clients in the fields of culture & arts, educational, public and private. Supervisor and censor at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation. Graphic work featured in international publications. Artistic work exhibited at KE, Galerie Pi, and Kunstmesse Forum. Member of Design Denmark.

lene@roseogrose.dk / www.roseogrose.dk

5 Gender equality

Majbrit Linnebjerg

Graduated as Master of Design from Design School Kolding in 2002, including a semester in Malawi with a focus on photography and illustration. Clients include the advertising and publishing industry, the education sector and cultural dissemination projects both in Denmark and abroad. Works independently with illustration, patterns and decoration, as well as participating in exhibitions and graphic design projects.

majbrit@mlinnebjerg.dk / www.mlinnebjerg.dk

6 Clean water and sanitation

Henrik Kubel

Founder of A2/SW/HK [2000] + A2-TYPE [2010] in London. Member of Alliance Graphique Internationale, AGI. Selected clients: The New York Times Magazine, Moscow Metro, Aperture Magazine, CNN, UK Government, Danish Ministry of Culture. Selected awards: Danish State Art Foundation 3-year Working Grant, 2009. D&AD Yellow Pencil 2014. KVE Memorial Award, 2015. Tokyo TDC Grand Prix Award, 2016.

www.a2-type.co.uk

7 Affordable and clean energy

Bo Linnemann

Bo Linnemann is (with Kim Meyer Andersen) owner and co-founder of the international design agency Kontrapunkt, based in Copenhagen & Tokyo. BL and Kontrapunkt have influenced the international design scene since the beginning of the 1980s. Has been awarded the Danish Design Prize 17 times. Likewise numerous international design prizes. Has been responsible for brand identities for leading companies all over the world.

bl@kontrapunkt.com / www.kontrapunkt.com

8 Decent work and economic growth

Kim Meyer Andersen

Graphic designer and manager. Co-founder and co-owner of Finn Simonsen & Kim Meyer Andersen design office, as well as, KONTRAPUNKT (1985). Co-author of Offentlig Design STÅBI, DDC 1993; The Crowning Touch, DDC 2000. DANMARKS DESIGNSKOLE's Member of the Board. Member of The Royal Danish Academy of Fine Arts' committee for public design, and the designers' association IDD (Chairman 1979) - presently Danish Designers.

kma@kontrapunkt.com / www.kontrapunkt.com

9 Industry, innovation and infrastructure

Johan Adam Linneballe

Johan Adam Linneballe, 1947, architect, designer, artist. Founder/owner Scandinavian Branding – identity design since 1977. Partner Penta Design and Eleven Danes Design, chairman 11 Danes Associated, partner E.D.E.N. Danish IG Price, Danish Design Award. Jury member. Initiator co-founder INDEX:2005, Advisor Guangzhou Design Week, China since 2006. Board member Designmuseum Danmark, Royal Academy of Fine Arts, Academy Council 2014-15.

jal@scandinavianbranding.com / www.scandinavianbranding.com

10 Reduced inequalities

Susse Fischer

Works within architecture and industrial design in DK and abroad. Partner Eleven Danes Design 1985-1996, Eden 1993- 2003 and partner 11 Citydesign 2003-2015. Member of Danish Design Council, IDSA jury 2005 and Academy Council 2002. Danish Design Award and Brunel Award 2000. "Hovedstadens forskonnelse" awards and Danish Arts Foundation grants. The poster is made in collaboration with graphic designer Nina Kampmann.

sf@fischerplusdesign.com

11 Sustainable cities and communities

Rasmus Koch

Graphic designer. Co-founder of the e-TYPES brand & design agency (1997). Established own RASMUS KOCH STUDIO (2001). Workshop leader and teacher at a number of Danish design colleges: Danmarks Designskole, Designskolen Kolding, Krabbesholm High School. Member of The Royal Danish Academy of Fine Arts' Society of Artists (2008) and Alliance Graphique Internationale.

koch@rasmuskoch.com / www.rasmuskoch.com

12 Responsible consumption and production

Jonas Heckscher

Graphic designer specializing in typography design. He holds a degree from The Royal Danish Art Academy's School of Design, and Ecole supérieure d'arts graphiques et d'architecture in Paris Co-founder and creative director of the e-TYPES brand & design agency (1997). Co-founded the foundry and online font shop Playtype™ (2010). Member of Type Directors' Club and AGI (Alliance Graphique Internationale).

jonas@e-types.com / www.e-types.com

13 Climate action

Gitte Kath

Gitte Kath (1948) is educated at Kolding School of Design from 1968 to 1972. Since 1974 she has been extremely productive as director, dramaturge, stage, costume and graphic designer at Theatre Moellen, Haderslev, Denmark, in plays for children and adults audience. From 1978 to 1996 worked as part-time teacher at the Kolding Design school. Poster exhibitions, jury member, workshops and lectures worldwide.

gittekath@hotmail.com / www.gittekath.dk

14 Life below water

Per Arnoldi

Artist and designer, specializing in poster design. Numerous one-man shows, i.a. Brundts Klædefabrik (2000); Sophienholm (2001) and The Ferie Islands Art Museum (2012). Mobilia magazine's assistant art director (1964-72). Has arranged over 50 TV-programs for Danmarks Radio. Architectural design projects in co-operation with Norman Foster (London). Author of i.a. 250 Posters etc. (2004); Colour Is Communication (2006).

per@arnoldi.dk

15 Life on land

Peter Gylian

Graphic designer with background in architecture. Employed in Product Development Dept. of MODULEX/Lego (1978-85). Own design studio: GYLLEN GRAFIIX (1985-2007) alongside teaching at: Nova Scotia College of Art & Design (1989), Danmarks Designskole (1990-2010); KADK (2010-15). Co-author of Design Jan, DDC 1999; Celebrating the Poster!, Dansk Plakatmuseum 2004. Writes for novum magazine. Member of Type Directors' Club.

gylian@newmail.dk

16 Peace justice and strong institutions

Mervyn Kurlansky

Co-founder Pentagram 1972. Clients include multinational corporations, cultural and educational establishments. Work in permanent collection of MOMA NY, and Århus Poster Museum. Featured in publications and exhibitions worldwide. Recipient of numerous awards. Active in design education. Lectures extensively. President Ico-D 2003-2005, Fellow CSD, ISTD, RSA. Member AGI, Design Denmark. Inducted into South African Hall of Fame 2006

mervyn@kurlansky.com / www.kurlansky.com

17 Partnerships for the goals

Torben Skov

Danish School of Media and Journalism 1970. Own studio since 1971. Book covers for Apostrof, Borgen, Gyldendal, Host, Samleren. Postal stamps for Post Danmark. Christmas Stamp 2006. Furniture design for Fritz Hansen, Erik Jørgensen, Montana, Gebruder Thonet. Represented at Poster Museum, Aarhus, National Museum, Poznan and Museum für Angewandte Kunst, München. Besides free works in drawing and painting in unguarded moments.

torbenskov47@gmail.com



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www.choracconnection.dk

UDSTILLINGSPLAN



Liste over foreløbige udstillingssteder i 2017*:

13. januar-9. april:	DESIGNMUSEUM DANMARK Bredgade 68, 1840 København K
April-Juli:	UN CITY Marmorvej 9, 2100 København Ø
Juni:	Evt. Folkemøde på Bornholm Allinge Havn, Bornholm
Juli-August	KROMANN/REUMERT Sundkrogsgade 5, 2100 København Ø
September	Paris Alliance Graphique Internationale
XX	POLITIKENS GALLERI Vestergade 22, 1456 København K

Derudover arbejdes der pt. på at afholde en række udstillinger internationalt i samarbejde med AGI (Alliance Graphique Internationale).